

Digital

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In December 2021 the focus is on digital creativity from VR to gaming to digital art.

Work is exhibited across the site and online from **December 6th - 24th 2021**,

Mon to Fri, 9am - 5pm

To find out more visit <http://www.lcbdepot.co.uk/event/digital>

#digital <https://www.instagram.com/lcbdepot/>



Facades

Studio Displace (Kerryn Wise and Ben Neal)

Put on your VR headset and embark on a unique choreographic journey, walking the line between reality and illusion...

FACADES is a room-scale Dance Theatre virtual reality (VR) experience created by Digital Dance Artist Kerryn Wise and Creative Technologist Ben Neal.

Inspired by cinematic mise-en-scene, this immersive experience draws on iconic moments from films that use the architectural features of mirrors, windows and doors as metaphors for duality, reflection and portals.

Utilising proximity and unusual filmic perspectives to experiment with positional relationships, the choreography highlights the fabricated intimacy that can be achieved in virtual space between performer and spectator.

FACADES invites you to look behind the scenes, move beyond the veneer and take a closer look. + DON'T MISS the VR Try out on Thursday 9th, 6pm

Artist Bio

Displace Studio is a Mixed Reality performance studio, led by Digital Dance Artist Kerryn Wise and Creative Technologist Ben Neal, exploring the intersection of dance, film, physical theatre and digital technologies.

Producing bold, boundary-pushing work that dances between the darkness and the light, reality and fantasy, Displace create deep, interpersonal, immersive experiences that encourage audiences to step into, behind, and around the edges of illusion. These often take the form of intimate, dreamlike journeys through uncertain places rich in symbolism and metaphor in which curious behaviours are encountered.

<https://www.instagram.com/studiadisplace/>