

Fashion & Textiles: Innovation in Sustainability

LCB Depot's exhibition & events programme highlights work from a different creative industry every month. In April 2020 the focus is on fashion and textiles.

Artists and designers from across the country including those based in Leicester and at De Montfort University will explore sustainable practices from bespoke tailoring of long lasting garments to innovative new materials.

To find out more visit lcbdepot.co.uk/event/fashion-2020

#sustainablefashion @lcbdepot



Voice of the streets

Hannah Weah

Made from Nylon and waterproof polyester both brought and re used fabric.

Directional Outerwear focused on constructing piece of outerwear with trench coat elements. My concept titled 'Voice of the Streets' is about the area, I come from and the music culture (grime)/visual art (graffiti) within it as well as revealing and decoding 'slang' the language associated with London streets.

My approach to sustainability for this project was to repurpose an old item of mine and I choose to use an old tent of mine, which I used for the lining of the garment and incorporate sections of it on the outer garment. I choose to use a tent due to the waterproof aspects as both the lining and outer fabric are waterproof to withstand the weather as

it is an outerwear piece. I wanted to show the beauty in re using and re purposing, in this case the tent added the surprise if colour inside the outerwear garment. 50% of the garment is a repurposed fabric.

Artist Bio

I am creatively diverse individual and what I really want to express in my work as a fashion designer, is my background/ upbringing and how that has formed me into the person I am today, that no matter what, nothing can stop you from achieving your ambition. My ambition is to start my own brand/ business' and use my resources to help others as well as help build people looking for a career in the fashion industry. Furthermore, I am an upcoming designer, finding ways to create garments that are encouraging sustainability to be considered in every aspect of design.

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