

Architecture

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In October 2021 the focus is on architecture, product, and furniture design.

Leicester based designers and makers including new talent from De Montfort and Loughborough Universities are showcasing their latest work in our gallery and online.

To find out more visit <https://www.lcbdepot.co.uk/event/architecture>

#architecture @lcbdepot

TEXTILE HUB

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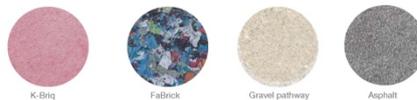
• Exterior view

The materials used in Textile Hub are carefully selected. They purpose of the institute is to support women and therefore the materials are sourced by women entrepreneurs. The FabBrick invented by Clarisse is used in internal walls (Left in external view). The K-Brick is made by Gabriella who recycled construction waste to make colourful bricks. The pink K-Brick is used to line the sub courtyard.

The material used for the courtyard is asphalt making it very functional. A gravel pathway outlines the inside of the building.



• Material pallet



Clarisse Merlet/ France

an entrepreneur and architect, with an idea as simple as it is brilliant: **FabBRICK**, bricks made from end of life garments.



Gabriela Medero/ Scotland

Scottish startup Kenoteq has launched the **K-Brick** a more sustainable building brick that is unfired and made of 90 per cent construction waste.



Construction waste



Legend

1. Tailoring studio
2. Parking entrance
3. Fire escape
4. Learning center

Hrisheeta Singh
P2508519

Textile Hub

Hrisheeta Singh

In England textile industry is female-dominated. The problem of 'Dark Factories' exists in Leicester, a bizarre micro-economy where workers are paid 4£ an hour. The major issues faced by women in the textile industry are; Low wages & extended hours, Basic skills and Childcare issues. This project aims to tackle these problems by providing safe working environment, Learning space and Daycare.

The neighbourhood of Parker Drive is quiet with a lot of construction workers around. The first instinct was to create a closed safe space. The design spans through the site, with a central courtyard. The design process includes massing models used to draw a plan and make 3D drawings.

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Overall, this project aims at creating a safe and nurturing space for women, children and the neighbourhood of Parker Drive. It marks a start towards making a change in the worldwide issue of labour abuse and bring spatial justice.

via buchhihr@gmail.com

Artist Bio

I am a recent architecture Graduate from DMU in Leicester. I always liked art and that let me to take architecture. I have most experience in social projects and I love using color in my work. I hope my work ignites a thought in whoever sees it.

@_hrisheeta_