

# Architecture

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In October 2021 the focus is on architecture, product, and furniture design.

Leicester based designers and makers including new talent from De Montfort and Loughborough Universities are showcasing their latest work in our gallery and online.

To find out more visit <https://www.lcbdepot.co.uk/event/architecture>

#architecture @lcbdepot



## ***On the Hoof***

Thomas Jack

'On the Hoof' is a journey which allows visitors to be educated about the problems and solutions of climate change.

The space consists of many different areas. Some are small and enclosed, whilst others are open and airy. Each one allows visitors to engage and reflect on their own experiences and thoughts.

The ground floor highlights the personal journey that each visitor is taking and questions how they are living. The upstairs engages visitors with solutions and provides a communal and personal experience.

Visitors collect coins throughout their journey by answering questions and engaging with activities, with a vision to reduce on the next their visit.

People use on average x3 of the world's resources, we need to reduce that down to x1. Everything we do from shopping to building adds up, it affects the planet around us. We need to stop and address the different ways of reducing the amount of 'worlds' we use on a daily basis.

The space allows visitors to collect coins, either 1, 3 or 5, depending on the effect it has on the planet. They collect the coins by answering questions about their daily lives. The coins are then counted up at the end. The total amount of coins collected is on average between 3-5 'worlds' per person. In order to reduce this number, visitors can download an app to aid them on their journey to reduce their carbon footprint.

NFS

### **Artist Bio**

I am a graduate Interior Design Student from De Montfort University. I graduated with a first class degree in May 2021. I have experienced various areas of design, I have mainly focused on promotional, leisure and commercial design.

It is important to me that every space I create is interactive, immersive and thought-provoking for the user. I aim to create spaces in which people can ask questions and learn something new. This is why I place customer journey as a high priority in my design process. In order to achieve this, one of the key aspects I like to involve in my design process is hand sketching as well as using CAD software. Hand sketching allows me to use my technical drawing skills to sketch out a space, develop it and visualise it before doing it on AutoCAD, SketchUp and rendering it on Enscape. Having lived in three different countries throughout my life has allowed me the chance to meet and work with a diverse group of people. This will be extremely useful as I, one day, work with clients from different cultures and backgrounds. I am passionate about what I do.

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