

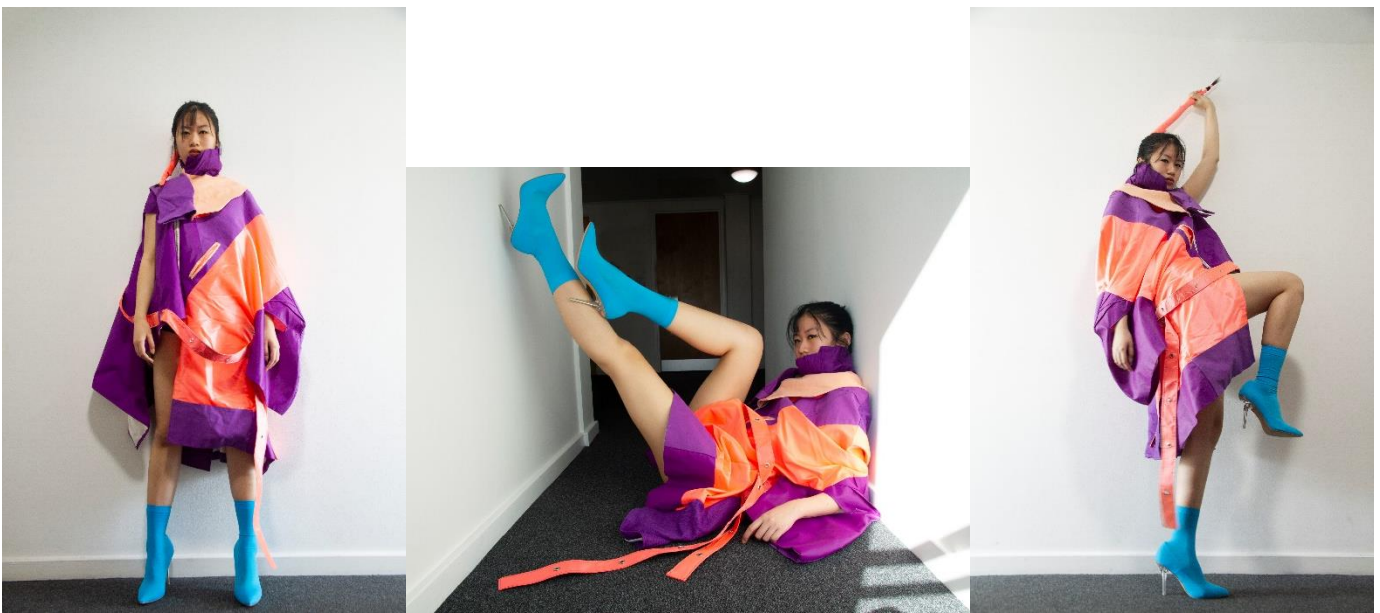
Fashion & Textiles: Innovation in Sustainability

LCB Depot's exhibition & events programme highlights work from a different creative industry every month. In April 2020 the focus is on fashion and textiles.

Artists and designers from across the country including those based in Leicester and at De Montfort University will explore sustainable practices from bespoke tailoring of long lasting garments to innovative new materials.

To find out more visit lcbdepot.co.uk/event/fashion-2020

#sustainablefashion @lcbdepot



Pressure

Xiya Wang

50% Second-hand fabric 50% Fashion fabric

In this Directional Outwear Project, The design concept is "Pressure" which includes pressure of life, pressure of work, social pressure, cultural pressure, religious pressure, gender pressure, physical pressure, sexuality, mental pressure and so on. The inspiration of the design comes from some pictures of squeezing, stacking and pulling in the library research. The design of the silhouette was inspired by collage. Taking Rei Kawakubo as Muse, her bizarre, unrestrained imagination and maverick personality are consistent with the features of the irregular silhouette and highly saturated color fabrics in this project. In terms of fabric selection, considering the factor of sustainable development, 50% of the second-hand fabric was selected for redesign.

In Directional Outwear project, the characteristics of sustainability could also be reflected. It is about 50% of second-hand fabrics are used in final garment production, and no plastic fabrics. The selection of fabrics also matches the design idea.

Artist Bio

Motto: Less Is More

IG: @wangqianya7 #designer #photographer

Model: @brendakhj #model