

# Fashion & Textiles: Innovation in Sustainability

LCB Depot's exhibition & events programme highlights work from a different creative industry every month. In April 2020 the focus is on fashion and textiles.

Artists and designers from across the country including those based in Leicester and at De Montfort University will explore sustainable practices from bespoke tailoring of long lasting garments to innovative new materials.

To find out more visit [lcbdepot.co.uk/event/fashion-2020](http://lcbdepot.co.uk/event/fashion-2020)

#sustainablefashion @lcbdepot



## ***Looking For Love -2016***

Jo Cope

Vegetable tan leather, wood

The work pushes the boundaries of traditional footwear craft. Each piece is highly engendered using machine and hand process created over many months. The pieces sustainable life comes by way of their high craft finish and their relevance as conceptual objects which reflects a future perspective of fashion at any given time. 'Looking for Love' is currently on display as part of the History of The Shoe at The Decorative Arts Museum Paris.

## **Artist Bio**

Jo Cope is a conceptual fashion designer working at the intersection of fashion, art, craft and performance.

Since 2006 she has worked on a diverse range of commissions and exhibits which push the formal boundaries of fashion questioning its evolving role within art and society.

@jocopeconceptualfashion