

Fashion & Textiles: Innovation in Sustainability

LCB Depot's exhibition & events programme highlights work from a different creative industry every month. In April 2020 the focus is on fashion and textiles.

Artists and designers from across the country including those based in Leicester and at De Montfort University will explore sustainable practices from bespoke tailoring of long lasting garments to innovative new materials.

To find out more visit lcbdepot.co.uk/event/fashion-2020

#sustainablefashion @lcbdepot



Sugar Coated

Pebble Lowe

digital and hand printed designs onto natural fibres such as silk, cotton, wool and also some mixed fibres such as silk viscose.

This collection of work was created for my final project at DMU. It explores a playful and experimental side to screen printing, whilst ensuring a sustainable practice. The collection showcases a love of bold colour, texture and layering whilst combining graphic shapes and pattern. The initial inspiration for the project came from playfully exploring ostentatious tastes of Victorian tea parties. Playing on ideas of a 'sugary sickly sweet' aesthetic, with this reflecting in the soft pastel colours and delicate fabrics.

As well as taking from the style and decadence of the era, I was also inspired by the quality of Victorian textiles and the ethos of 'made to last' clothing, subsequently encouraging me to use luxurious yet natural materials to hand dye and print onto, such as silk, cotton and wool. In opposition to the greed of the Victorians, my collection was created with sustainable design in mind. As well as reusing fabric scraps where possible my one-off designs are a mix of hand and digital print, and are solely placement prints meaning I am able to avoid any waste. Due to the quality of the fabrics, they can be made into garments that will last a lifetime and can be treasured.

Artist Bio

I am a recently graduated fashion textiles print designer, driven primarily by colour, texture and sustainable design. I want to involve the viewer through provoking curiosity and encouraging tactility by creating subtle textural qualities and aim to create a sense of both visual and tangible excitement with the surface and scale of the prints. I am also increasingly passionate about incorporating sustainability as a part of my working practice.

@pebblelowe_design